

Buckeye Battle Cry

Trumpet in B \flat 1

McDonald/Morris

Musical score for Trumpet in B \flat 1, consisting of five staves of music. The key signature is two flats (B \flat major or D \flat minor) and the time signature is 2/4. The score includes a first ending and a second ending. The first ending is marked with a '1.' and the second ending with a '2.'. The music features a mix of eighth and quarter notes, with some slurs and accents.

Buckeye Battle Cry

Trumpet in B \flat 2

McDonald/Morris

Musical score for Trumpet in B \flat 2, consisting of five staves of music. The key signature is two flats (B \flat major or D \flat minor) and the time signature is 2/4. The score includes a first ending and a second ending. The first ending is marked with a '1.' and the second ending with a '2.'. The music features a mix of eighth and quarter notes, with some slurs and accents.

1st B \flat TRUMPET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

The musical score is written for a 1st B \flat Trumpet in 4/4 time. It consists of eight staves of music. The piece is marked 'Intense Rock' and begins with a dynamic of *ff* (fortissimo) and the instruction 'forcefully'. The score includes various musical notations such as accents (>), slurs, and triplets. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. Dynamics change throughout the piece, including *mf* (mezzo-forte), *f* (forte), and *fff* (fortississimo). The piece concludes with a final cadence.

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2nd B \flat TRUMPET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

The musical score is written for a 2nd B \flat Trumpet in 4/4 time. It consists of eight staves of music. The piece is marked 'Intense Rock'. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *fff* (fortississimo), along with 'sim.' (sforzando) markings. There are several accents (>) and dynamic hairpins. The score features triplet markings (3) and measure numbers 16, 24, 32, 40, and 52. The piece concludes with five accented notes.

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